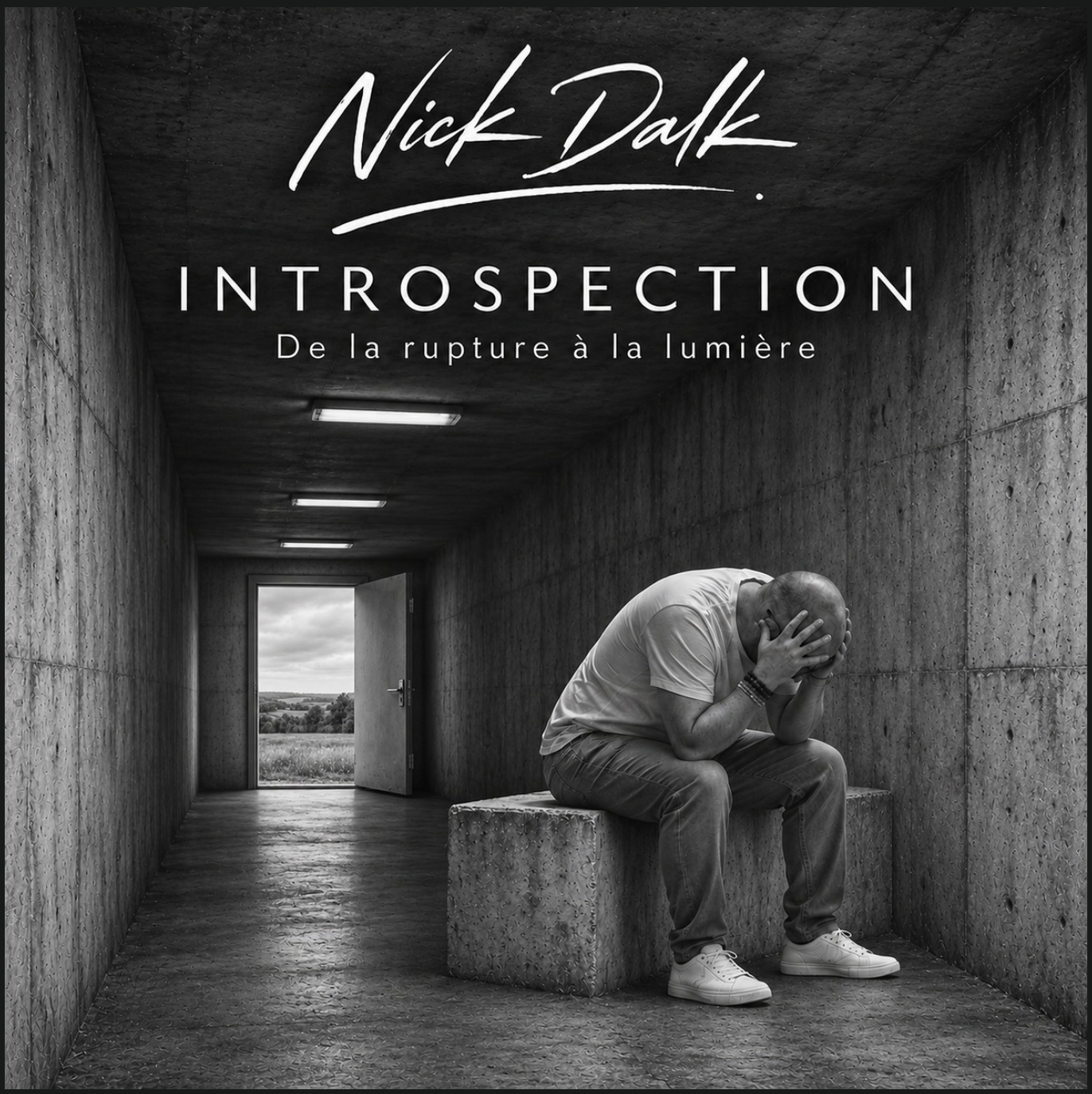
DEBUT ALBUM / 4 DECEMBER 2026

Introspection.



NICK DALK · OASIC SOUND · FEIYR

19 tracks. Five movements. A journey back to oneself.

01 / INTROSPECTION

An inner journal.

Introspection moves through inner rupture, silence and distance from others before sketching a gradual return to oneself. Born out of burnout, this debut album lets words and soundscapes tell what resists easy explanation.

French-language electropop, minimal electronics and trip-hop atmospheres frame an intimate voice, sometimes close to speech. The record makes no promise of spectacular recovery: it follows the fragile gestures of rebuilding.

Five movements.

I / HOLDING ON	Before the rupture: the body and words that resist.
II / FALLING	The moment when familiar bearings no longer suffice.
III / RECOGNISING	The loved ones who stay, even at a distance.
IV / RETURNING	Making room for the world again.
V / LOOKING AHEAD	An opening, without a definitive answer.

The story moves forward through small gestures, without erasing what came before.

02 / NICK DALK

A life of listening.



His musical journey began in Geneva in the late 1990s, notably alongside Patrick Marek. He helped build Lotuce Records, became part of the Swiss electronic scene, worked at Sirup Music in Zurich in 2003, and later reunited with Patrick for the house project Paco Dalmar.

Based in Ticino, Switzerland, Nick Dalk now leads his first complete solo project with Introspection: lyrics, narrative, atmospheres and artistic direction. A personal story finally moves into the foreground.

The words and the choices.

Nick Dalk writes the lyrics. The music is created with artificial intelligence under his artistic direction: he explores, selects versions, defines the sound and shapes the album’s progression. This method is integral to the project and is presented openly.

TESSIN / TICINO · SUISSE / SWITZERLAND

03 / FOCUS

Three ways into the record.

SINGLE · 16 OCTOBER 2026

CHANGER DE DÉCOR

Moving what surrounds us, hoping a new setting will be enough to transform what is happening within.

Listen / watch

SINGLE · 12 NOVEMBER 2026

DANS LA PIÈCE D'À CÔTÉ

Two people close in space, yet far apart in what they are living through. The second single is accompanied by its official music video.

Listen / watch

VIDEO · PREMIERE 4 DECEMBER, 03:47 A.M. CET

3:47

The world sleeps; thoughts keep turning. Empty rooms, screens and a night without end: the third music video accompanies the album release.

Listen / watch

04 / VISUALS

From shadow into light.

Black and white, concrete, thresholds and reflections. The human presence remains discreet; the final images let daylight in. A series of twelve signed visuals extends the album’s story.













Art direction: Nick Dalk. AI-generated campaign imagery. Suggested credit: Nick Dalk - Introspection (AI-generated visual).

EPK and all 12 visuals: nickdalk.com/en/#presse

05 / CONTACT

Press information.

ARTIST	Nick Dalk
ALBUM	Introspection
RELEASE	4 December 2026
FORMAT	19 tracks · five movements
SOUND	Electro Pop / minimal electronics / trip-hop
LABEL	Oasic Sound
DISTRIBUTION	FEIYR
EAN	4070169451414
FEIYR ID	10376074
RIGHTS	℗ & © 2026 Oasic Sound

PRESS CONTACT

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Private listening and further information available on request.

SPOTIFY PRE-SAVE

Spotify / Introspection

3:47 premiere: 4 December 2026 at 03:47 a.m., Swiss time (CET).

nickdalk.com/en/